

Speaker Series and GM ... November 23, 2021 ... 7:30 pm



Dr Patricia Wheeler

Topic ... The Magic of Music in Film

Topic Preview ...

Dr Wheeler's topic will explore the why and how of Film Music. The art of creating music for the movies has evolved from the borrowing of nineteenth century classical European repertoire to the creation of original scores that enhance and support the dramatic and sub-textual narrative themes of a film. This presentation will explore the functions of the film music, how music can support or play against the images on the screen, and the processes involved in scoring a motion picture.

Our Speaker ... Dr Patricia Wheeler

Saxophonist Patricia Wheeler has performed throughout North America with such diverse artists as Michael Burgess, Serena Ryder, Ronnie Hawkins, Alex Pangman, Jackie Richardson and Regis Philbin. She is a long-time member of the JUNO Award® winning Newfeld-Occhipinti Jazz Orchestra, and has contributed to the pit orchestra of the Shaw Festival Theatre through several productions. Her compositions and arrangements have been performed by big bands, choirs and soloists, and her debut album, *The Absolute Faith Orchestra* was called "an astonishing recording" by the *Toronto Star's* Geoff Chapman. Patricia holds a PhD in Music, is the Jazz Director for the New Horizons Band of Toronto, and teaches film music history and composition at Ryerson University and Centennial College.